

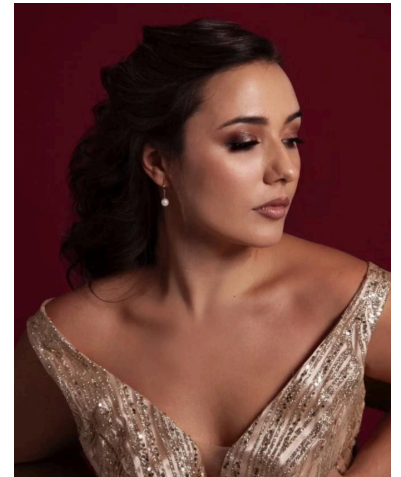
Daria Sushkova's 2025/2026 season highlights include Suzuki *Madama Butterfly*, Prinz Orlofsky *Die Fledermaus*, Olga Eugene *Onegin*, Emilia *Otello*, Federica Luisa *Miller*, Suor Zelatrice Suor *Angelica* and La Ciesca *Gianni Schicchi* all with Wiener Staatsoper.

Recent seasons' engagements are Laura *Iolanta*, Melanto *Il ritorno d'Ulisse in Patria*, Rossweisse *Die Walküre*, Dryad *Ariadne auf Naxos*, Bersi *Andrea Chénier*, Olga Eugene *Onegin*, The Monitress *Il Trittico*, Third Wood Sprite *Rusalka* and Third Maid *Elektra* as an ensemble member of Wiener Staatsoper. She took part in the music festival *Klassique Unique*, Achenkirch, Austria.

Other past engagements include Flora Bervoix *La Traviata*, Prince Orlofsky *Die Fledermaus*, Shepherd *Jenufa* and Giovanna *Rigoletto* with Wiener Staatsoper and Josephine Peary *Facing South* at the Rachmaninov Hall, Moscow.

Among her roles are Oberon *A Midsummer Night's Dream*, Cherubino *Le nozze di Figaro*, Romeo *I Capuleti e i Montecchi*, Josephine in Linda Kathleen Smith's *Facing South*, Spring Beauty in Rimski-Korsakov's *Snow Maiden (Snegurochka)*, Dunyasha in Rimski-Korsakov's *The Tsar's Bride*, Olga Eugene *Onegin*, Mercédès and Carmen *Carmen*.

Born in 1996 in the city of Tambov, Daria studied at M.M. Ippolitov-Ivanov SPO State Musical University (Moscow) 2013-2017, from 2017 to 2021 at GITIS Faculty of Musical Theater (Moscow). Fellow of the Vladimir Spivakov International Charitable Foundation, laureate of All-Russian and International competitions, toured the cities of France and Belgium. Nominee of the National Opera Award 'Onegin'. Soloist of The Program of Young Artists of Wiener Staatsoper. Laureate of the Educational Program of the Ildar Abdrazakov Foundation (2020), soloist of the Galina Vishnevskaya Opera Singing Center (2021).



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